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| **STAGE 1 YEAR 1 INFORMATION SKILLS** | | | | | |
|  | **Skill/Knowledge** | **Demonstrated by** | **Outcome** | **Activity** | **Assessment** |
| 2 **Locating:**  Where can I find the information? | Identifies and locates resources following a search strategy with assistance. Uses author, title and subject entries in the catalogue, the Dewey decimal classification system and a knowledge of the purposes of specialists reference materials. | * Is familiar with the layout of the library and differentiates between the Fiction & Non-Fiction sections * Knows alphabetical order * Understands that NF resources are shelved numerically * Locates NF resources with assistance * Begins to use shelf marker * Locates Junior and Easy Chapter Fiction and returns to correct place * Understands and uses the following terms:   title, author, illustrator, surname,  spine, spine label, series   * Understands there are primary sources of information * Begins to use contents and index pages of NF books | **EN1-8B -f**  **EN1-8B -g** | [**https://nuwarra.weebly.com/library-routines.html**](https://nuwarra.weebly.com/library-routines.html)  **matching game – do don’t**  **name the object worksheet**  [**https://nuwarra.weebly.com/parts-of-a-book.html**](https://nuwarra.weebly.com/parts-of-a-book.html)  **GoConqr online quiz**  **Design a book cover**  **Tiny Tap parts of a book online game**  **embedded** |  |
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| **STAGE 1 YEAR 1 INFORMATION SKILLS** | | | | | |
|  | **Skill/Knowledge** | **Demonstrated by** | **Outcome** | **Activity** | **Assessment** |
| **Borrowing** | Select and borrow books for enjoyment and knowledge | Select and borrow books | **EN1-4A -s**  **EN1-8B -t**  **EN1-10C -u**  **EN1-11D -v** | Every week select borrow/read to self or partner and return previous week’s book. |  |
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| **ENGLISH OUTCOMES AND INDICATORS MATCHING THE INFORMATION PROCESS** | | | |
| **EN1-4A a**  use comprehension strategies to build literal and inferred meaning and begin to analyse texts by drawing on growing knowledge of context, language and visual features and print and multimodal text structures | **EN1-8B -e**  understand that texts can draw on readers' or viewers' knowledge of texts to make meaning and enhance enjoyment, e.g. comparing fairy tales | **EN1-2A -i**  compose texts supported by visual information (e.g. diagrams and maps) on familiar topics | **EN1-12E -o**  develop an awareness of criteria for the successful completion of tasks |
| **EN1-4A -b**  use background knowledge of a topic to make inferences about the ideas in a text | **EN1-8B -f**  understand concepts about print and screen, including how different types of texts are organised using page numbering, tables of content, headings and titles, navigation buttons, bars and links | **EN1-2A -j**  use effective strategies to plan ideas for writing, e.g. making notes, drawing, using diagrams, planning a sequence of events or information | **EN1-12E -p**  jointly develop criteria for assessing their own and others' presentations or compositions with teacher guidance |
| **EN1-4A -c**  sequence a summary of events and identify key facts or key arguments in imaginative, informative and persuasive texts | **EN1-8B -g**  know some features of text organisation including page and screen layouts, alphabetical order, and different types of diagrams, for example timelines | **EN1-7B -k**  make inferences about character motives, actions, qualities and characteristics when responding to texts | **EN1-12E -q**  reflect on own reading: 'What reading have I done today/this week?', 'Which part of my reading do I like best?', 'What do I want/need to read about?' |
| **EN1-4A -d**  distinguish between fact and opinion in persuasive texts | **EN1-8B -h**  understand simple explanations in diagrammatic form, including flowcharts, hierarchies, life cycles | **EN1-7B -l**  compose and review written and visual texts for different purposes and audiences | **EN1-12E -r**  discuss the roles and responsibilities when working as a member of a group |
|  |  | **EN1-10C -m**  recreate texts imaginatively using drawing, writing, performance and digital forms of communication |  |
|  |  | **EN1-11D-n**  respond to a range of texts, e.g. short films, documentaries and digital texts, that include issues about their world, including home life and the wider community |  |
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| **BORROWING** | | | |
| **EN1-4A -s**  understand how readers' self-selection and enjoyment of texts is informed by personal interests (**Borrowing)** | **EN1-8B -t**  select a widening range of texts for enjoyment and pleasure and discuss reasons for their choice(**borrowing)** | **EN1-10C -u**  engage in wide reading of self-selected and teacher-selected texts, including digital texts, for enjoyment, and share responses  **(borrowing)** | **EN1-11D -v**  express preferences for specific texts and authors and listen to the opinions of others  **borrowing)** |