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| **Library Programme Term 2 2024****Stage 3** |
| **Literature Literacy in conjunction with “**Literacy Progressions” |
| **Library Learning Area** | **Stage 3** |  |  |
|  | **Typically, by the end of this Year students will be able to:** |  |  |
|  | **Year 5** | **Year 6** | **Activity** | **Assessment** |
| **Literature Outcomes****Formats:**Picture books, film, Junior Fiction, Novels, Games, Poetry, | Reads, views, and comprehends a wide range of texts in different media and technologies. EN3-RECOM-01 | Reads, views, and comprehends a wide range of texts in different media and technologies. EN3-RECOM-01 | Book talks introducing new books, different genres and non-fiction. | Observe students borrowing  |
| **Fiction Genre** PoetryDrama - PlaysFiction - Narrative | Define and name popular genre categories, e.g., Graphic Novel, Historical Fiction, Fantasy, Sci-Fi, Adventure, Mystery, Thriller, Dystopian. EN3-RECOM-01, EN3-VOCAB-01Discuss genre features in text. EN3-RECOM-01, EN3-VOCAB-01Understand that texts may have more than one genre -- hybrid text. EN3-RECOM-01, EN3-VOCAB-01Develop an interest in one or more genres. EN3-UARL-02 | Define and name the genre of a text. EN3-RECOM-01, EN3-VOCAB-01Identify genre features in texts. EN3-VOCAB-01Recognise that texts sometimes have more than one genre -- hybrid text. EN3-RECOM-01, EN3-VOCAB-01Analyse and explain author's purpose and use of genre features in text. EN3-UARL-02Express a preference for one or more genres. EN3-UARL-02 | Book talks introducing new books, different genres and non-fiction. |  |
| **Library Knowledge** |
| **Library Learning Area** | **Stage 3** |  |  |
|  | **Typically, by the end of this Year students will be able to: able to:** |  |  |
|  | **Year 5** | **Year 6** | **Activity** | **Assessment** |
| **Rules****(behaviour)** | Understands library rules as they apply to different sections of the library (e.g. computers, reading-nook, etc..) and the responsibility of being a library user. | Understands library rules as they apply to different sections of the library (e.g. computers, reading nook, etc.) and the responsibility of being a library user. |  |  |
| **Purpose & Orientation**[**(Sample Layout**](https://drive.google.com/open?id=1mkGOwm_icI4fEF1Q857VpuAoXnGQGBTZ)**)** | Library orientation: understands physical layout of the library and that different areas may have different functions and rules. | Library orientation: understands physical layout of the library and that different areas may have different functions and rules. |  |  |
| **Metalanguage of the library** | Metalanguage of the library - call number, shelf label, Oliver, Oliver, Dewey, circulation desk, return tray or slot, reference, etc. EN3-VOCAB-01 | Metalanguage of the library – call number, shelf label, Oliver, Oliver, Dewey, circulation desk, return tray or slot, reference, etc. EN3-VOCAB-01 |  |  |
| **Metalanguage of books** | Metalanguage of books – e.g., Table of Contents, glossary, index, reviews, headings, sub-headings, captions, etc. EN3-VOCAB-01 | Metalanguage of books – e.g. Table of Contents, glossary, index, reviews, critiques, headings, sub-headings, captions, etc. EN3-VOCAB-01 | <https://nuwarra.weebly.com/parts-of-a-book-s3-yr-6.html>* Read the infographics.
* Choose 4 worksheets from the odd or even years
* Play jeopardy parts of a book either pairs, small groups, or whole class.
 | Mark worksheets |
| **Call number** | Recognises that different library resources have different labels for specific purposes. EN3-VOCAB-01 | Recognises that different library resources have different labels for specific purposes. EN3-VOCAB-01 |  |  |
|  | Understands how fiction and nonfiction books are shelved. EN3-UARL-01, EN3-UARL-02 | Understands how fiction and nonfiction books are shelved. EN3-UARL-01, EN3-UARL-02 |  |  |
| **Book care & resource care** | Care and handling of books and other library equipment, e.g. technology; (making and) using [bookmarks](https://www.ponoko.com/blog/how-to-make/how-to-make-bookmarks/) | Care and handling of books and other library equipment, e.g. technology; (making and) using [bookmarks](https://www.diys.com/create-your-own-bookmarks/) |  |  |
| **Book knowledge** | Can locate relevant information on the imprint page such as publisher, date of publication. EN3-UARL-01, EN3-UARL-02, EN3-VOCAB-01 | Can locate relevant information on the imprint page such as publisher, date of publication and recognises the use of these in formulating a bibliography. EN3-UARL-01, EN3-UARL-02, EN3-VOCAB-01 | <https://nuwarra.weebly.com/parts-of-a-book-s3-yr-6.html>* Read the infographics.
* Choose 4 worksheets from the odd or even years.
* Play jeopardy parts of a book either pairs, small groups, or whole class.
 | Mark worksheets |
| **Fiction** | Understands that fiction is comprised of many genres; can be part of a series or a stand-alone story. EN3-UARL-01, EN3-UARL-02 | Understands that fiction is comprised of many physical and/or digital formats to cater for a targeted audience; these can be part of a series or a stand-alone story. EN3-UARL-01, EN3-UARL-02 |  |  |
| **Nonfiction - Dewey** | Understands that there is a structure to the organisation of nonfiction resources. EN3-URAL-02Can list the 10 major Dewey sections by number and topic.Locates a nonfiction resource by subject and topic using online catalogue. EN3-RECOM-01Can locate a specific nonfiction resource. | Understands that there is a structure to the organisation of nonfiction resources. EN3-URAL-02Recognises that there are sub-sections to the 10 major classifications and why.Can locate a specific nonfiction resource. EN3-RECOM-01Can order call numbers according to Dewey classification | **Order in the library.*** Download and read the PowerPoint.
* <https://nuwarra.weebly.com/order-in-the-library-s3.html>
* Complete Activity 1 online and give results to the teacher.

Or* Download and print Activity 3. When complete give to the teacher to be marked.
* For Activity 1 and 3, if students are unsure of the answer they may refer to the info graphics under the PowerPoint presentation.
* <https://nuwarra.weebly.com/order-in-the-library-2-s3.html>
 | Mark the Activity 3 or record Activity 1 results. |
| **Features of NF** | Can identify features and explain the reason for nonfiction text feature. EN3-RECOM-01Can locate the imprint page of a text and discuss its contents. EN3-RECOM-01 | Can explain the purpose of nonfiction text features. EN3-RECOM-01 Can describe the physical structure of a text identifying all its features. EN3-RECOM-01 | **Non-Fiction Text Features*** Read info graphics.
* Complete task 2 – make a mini-book to keep or give to a year 4 student. (Reinforces word processing skills from previous term.)

<https://nuwarra.weebly.com/non-fiction-256577.html> | Mark the mini-book. |
| **Parts of a Book**[**YouTube**](https://www.youtube.com/watch?v=cu8j7YnunzQ) |  |  |  |  |
| **Book production** | Can identify and describe production roles and features:- publisher- editor- foreword- preface- appendix, etc. EN3-VOCAB-01 | Understands and can describe the role of the:- publisher- editor - purpose of forward, preface, appendix, etc. EN3-VOCAB-01 | <https://nuwarra.weebly.com/parts-of-a-book-s3-yr-6.html>* Read the infographics.
* Choose 4 worksheets from the odd or even years.
* Play jeopardy parts of a book either pairs, small groups, or whole class.
 | Mark worksheets |
| **Borrowing** | Understands and follows borrowing rulesBorrows from fiction and nonfiction for interest, entertainment and need | Follows all borrowing guidelines and limitsBorrows from an increasing range of fiction and nonfiction for interest, entertainment and need | Weekly |  |
| **Selection** | Selects appropriate text based on purpose, interest, and ability. EN3-RECOM-01Recognises the benefits of selecting from a wide range of texts. EN3-RECOM-01 | Selects fiction from a varying range of genres and nonfiction based on purpose, interest and ability. EN3-RECOM-01 |  |  |
| **(Shelf markers)** | Uses a shelf marker if necessary | Uses a shelf marker if necessary |  |  |
| **Returns** | Uses call number to place to return books to the correct F or NF location. EN3-RECOM-01 | Uses call number to place to return books to the correct F or NF location. EN3-RECOM-01 | weekly |  |
| **Library Management System:****ORBIT****OLIVER** | Uses Library Management System (Oliver and Orbit) to locate fiction and nonfiction resources, use additional function as required | Uses basic and advanced search functions of Library Management System (Oliver and Orbit) to locate resources and completes reviews | weekly |  |
|  |  |  |  |

**Source Documents / resources:**

2018 Primary Libraries Conference

2019 Primary Libraries Conference

School Library Association of Victoria: “Teacher Librarian Program P-6 – Outcomes” 2004 (IS, IL, LS)

ACARA “Information and Communication Technology Capability learning continuum” <https://www.australiancurriculum.edu.au/media/1074/general-capabilities-information-and-communication-ict-capability-learning-continuum.pdf>

<https://www.australiancurriculum.edu.au/resources/national-literacy-and-numeracy-learning-progressions/national-literacy-learning-progression/reading-and-viewing/?subElementId=50915&scaleId=50736>

ACARA “Literacy continuum: Visual Knowledge” <http://docs.acara.edu.au/resources/General_capabilities_-_LIT_-_learning_continuum.pdf>

**Office of the eSafety Commissioner** <https://www.esafety.gov.au/>

Hornsby North Public School Scope and Sequence Draft 1, 2018-2020

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/english-year-10/english-k-10/content-and-text-requirements>

**Nuwarra Stage 3 Library Programme 2023**

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| --- | --- | --- | --- | --- |
| **Stage 3** | **Term 1** | **Term 2** | **Term 3** | **Term 4** |
| **Literature Literacy** | Author/illustrator study | PRC/Thematic study | CBCA Young Readers | Genre study |
| **Library Literacy** | Review of library expectations and procedures | Using Oliver  | Metalanguage of booksCBCA Eve Pownall | Publishing a book |
| **Information Literacy** | Note taking to avoid plagiarismCyber safety | Research processResearch skillsCreating a biography | Research skills | Personal Interest Project(PIP) utilising research skills |

**Sample Scope & Sequences**

**Scope and Sequence (Sample) – Early Stage 1**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Early Stage 1** | **Term 1** | **Term 2** | **Term 3** | **Term 4** |
| **Literature Literacy** | Reading to entertain: author study, eg., Pamela Allen, Alison LesterStories from different cultures (Harmony Day) | Reading to entertain: genre study e.g. fairy tales, poetry, folktalesDreamtime stories | Reading to learn: CBCA Eve Pownall books | Reading to entertain: character studiesVisual literacy/role of the illustrator |
| **Library Literacy** | Rules and routinesBorrowing and returnsBook locations for Kindy borrowingBook care | Library layoutSelf-selectingParts of a BookAlphabetical ordering | Where is NF in our library?Structure of NF textSelecting appropriate NF to borrow | Alphabetical ordering |
| **Information Literacy** | Nil | Fact and OpinionIntroduction to ISP (process of finding out) | Use questions to find answers - use CBCA Eve Pownall books  | Fact and fiction |

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| **Early Stage 1** | **Term 1** | **Term 2** | **Term 3** | **Term 4** |
| **Literature Literacy** | Reading to entertain: thematic study - eg. friends and friendship; indigenous literature | Reading to entertain:Visual literacy | CBCA including introduction to NF (Eve Pownall CBCA set) | Reading to entertain: genre studyDrama/plays |
| **Library Literacy** | Rules and routinesBorrowing and returnsBook care | Library layoutParts of a Book | Where is NF in our library?l |  |
| **Information Literacy** | Nil | Fact and opinion - teaching through games | Finding facts | Fiction and nonfiction |

**Scope and Sequence (Sample) – Stage 1**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Stage 1** | **Term 1** | **Term 2** | **Term 3** | **Term 4** |
| **Literature Literacy** | Thematic study | Library structure – popular NF sectionsPRC | Consolidation of T1 and T2 skills |  |
| **Library Literacy** | Review of library expectations and proceduresAlphabetical shelf orderCall numbersWhy and how do we use shelf markers? | NF study in support of unitORBIT | CBCAChapter Books | Introduction to ORBIT |
| **Information Literacy** | Nil | Introduction to the research process (basics)Using our own words | Introduction to NF (Eve Pownall CBCA set) | Short research project (guided enquiry) |

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| --- | --- | --- | --- | --- |
| **Stage 1** | **Term 1** | **Term 2** | **Term 3** | **Term 4** |
| **Literature Literacy** | Author Study, eg Aaron Blabey | Library structure – popular NF sectionsOverview of PRC Process | Consolidation of T1 and T2 skills |  |
| **Library Literacy** | Review of library expectations and proceduresAlphabetical shelf orderCall numbers | NF study in support of unitORBIT | CBCA |  |
| **Information Literacy** | Nil | Features of nonfiction texts (basics) | Introduction to NF (Eve Pownall CBCA set) | Short research project (guided enquiry) |

**Scope and Sequence (Sample) – Stage 2**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Term 1 | Term 2 | Term 3 | Term 4 |
| Literature Literacy | Thematic Study | Genre StudyPRC | CBCA -  | Reading to entertain |
| Library Literacy | Review of library expectations and procedures | Dewey |  |  |
| Information Literacy | Cyber safety | Introduction to ResearchUsing your own words | Research Skills | Mini PIP |

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| --- | --- | --- | --- | --- |
|  | Term 1 | Term 2 | Term 3 | Term 4 |
| Literature Literacy | Reading for pleasure; exploring different genres through series | Author StudyPRC | CBCA - focus on new illustrators | Literature Appreciation Response |
| Library Literacy | Review of library expectations and proceduresDewey | Dewey | Using Orbit to post reviews |  |
| Information Literacy | Cyber safety | Introduction to Research | Research Skills | Mini PIP |

**Scope and Sequence (Sample) – Stage 3**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Stage 3** | **Term 1** | **Term 2** | **Term 3** | **Term 4** |
| **Literature Literacy** | Author/illustrator study | PRC/Thematic study | CBCA Young Readers | Genre study |
| **Library Literacy** | Review of library expectations and procedures | Using Oliver  | Metalanguage of booksCBCA Eve Pownall | Publishing a book |
| **Information Literacy** | Note taking to avoid plagiarismCyber safety | Research processResearch skillsCreating a biography | Research skills | Personal Interest Project(PIP) utilising research skills |

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| --- | --- | --- | --- | --- |
| **Stage 3** | **Term 1** | **Term 2** | **Term 3** | **Term 4** |
| **Literature Literacy** | Biography focus | Genre Study | CBCA exploration | Film as text |
| **Library Literacy** | Review of library expectations and procedures | DeweyOLIVER for research | OLIVER book reviews | Metalanguage of books |
| **Information Literacy** | Research process, including note-takingResearch skills | Digital Citizenship | Research Skills | Research ProcessResearch Skills |